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S Y M B I O S I S
COLLEGE OF ARTS AND COMMERCE

THE 1st MEETING OF
BOARD OF STUDIES
IN ENGLISH

for the academic year 2019 - 20

to be held on

7th October 2019

At 2.00 PM.

Venue

Conference Room, Room No. 206,

S.B.Road, Pune – 411 004.



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

BOARD OF STUDIES IN ENGLISH

AGENDA

The first meeting of the Board of Studies in English, for the year 2019-20, will be held on 7th October 2019 at 2:00 pm in Conference Room (First Floor 206), Symbiosis College of Arts & Commerce, S.B. Road, Pune.

The following agenda will be discussed in the meeting:

- 1) Confirmation of the minutes of the meeting held on 11th April 2018.
- 2) To welcome the new SPPU nominee and alumnus.
 - a. Dr. Zeenat Khan – SPPU Nominee
 - b. Ms. Ananya Dutta- Alumni Representative
- 3) Action taken report.
- 4) To discuss the revised curriculum for FYB.Com and FYBA:
 - i. English for Communication to Literature through Soft Skills (FYBCom)
 - ii. Individual & Society to We and Our World (FYBCom)
 - iii. Compulsory English to We and Our World (FYBA)
 - iv. Optional English - Beginning Literature and Indian Writing in English (FYBA)
 - v. To revise the Core Course of Honours- Literature and Gender
- 5) Review of the course 'English Literature of the Modern Period', TYBA Sem V
- 6) To discuss the revision of the course outline of M.A. program
- 7) To discuss and approve the Program Specific Outcome
- 8) To discuss and approve the feedback form on Curriculum from stakeholders
- 9) To approve the panel of examiners for October 2019 examination.
- 10) To inform about Production of a play
- 11) Any other matter

Dr. Aarti Wani

Chairperson,

Board of Studies in English



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BOARD OF STUDIES IN ENGLISH

Minutes of the meeting held on 11th April 2018

The meeting of the Board of Studies in English for the year 2018-19 was held on 11th April 2018 at 11.00 am in Conference room, SCAC, S.B. Road, Pune. The following members attended the meeting:

Sr. No.	Name	Designation
1	Dr. Aarti Wani	Chairperson and Head, Dept. of English
2	Dr. Mohini Khot	SPPU Nominee
3	Dr. Prabhanjan Mane	Academic Council Nominee
4	Dr. Ashutosh Potdar	Academic Council Nominee
5	Mr. Shirish Sahatrabuddhe	Industry Representative
6	Ms. Sree Sathya Venugopal	Alumni
6	Dr. Hilda David	Associate Professor
7	Mr. Anil Adagale	Associate Professor
8	Dr. Shweta K. Kapoor	Assistant Professor
7	Dr. Subarna Bhattacharya	Assistant Professor

Dr. Aarti Wani, Head, Dept. of English, Symbiosis College of Arts and Commerce and Chairperson Board of Studies in English, called the meeting to order and the following business was transacted.

1. Confirmation of the minutes of the meeting held on 15th July 2017.

The minutes of the meeting held on 15th July 2017 were read and confirmed unanimously by all the members.

RESOLUTION

[No.: BOS/ENG/2018/1/1]

UNANIMOUSLY RESOLVED THAT the minutes of BOS Meeting held on 15th July 2017 were hereby confirmed.

2. New members Board of Studies were welcomed:

The following members were welcomed by the chairperson on the BOS in English as per the list:

Dr. Prabhanjan Mane- Academic Council Nominee

Dr. Ashutosh Potdar- Academic Council Nominee

3. Action Taken Report

- i. The BOS of 15th July 2017 deliberated on the syllabi for M.A. Semester – III and IV and one paper of Honours Course to be implemented w. e. f. academic year 2017-18. Dr. Aarti Wani informed the members that the following changes have been made as per their suggestions in the final syllabi for M.A. Semester – III and IV and Honours:

M.A. Semester III:

Twentieth Century – I:

- Removed D.H. Lawrence and Hopkins.
- Added poems by Rainer Maria Rilke and Valerie.
- Added Luigi Pirandello's *Six Characters in Search of an Author* and Albert Camus' *The Plague*.
- Added short-stories by James Joyce and Katherine Mansfield.
- Removed T.S. Eliot's 'Tradition and Individual Talent'.
- One Section titled 'Prose Section' in place of 'Short-stories' and 'Non-fiction'.

Literary Theory and Criticism – 2

- Renamed Unit 1 to ‘Structuralism and Formalism’.
- Added Barthes’ ‘The Imagination of the Sign’.
- Added Stuart Hall’s ‘Representation, meaning, and Language’ to Unit 4.

M.A. Semester IV:

Twentieth Century – II:

- Removed John Osborne’s *Look Back in Anger*.
- Marquez’s *Love in the Time of Cholera* replaced with *Chronicles of a Death Foretold*, in Unit 2.
- Gunter Grass’ *Tin Drum* was replaced by Kurt Vonnegut’s *Slaughterhouse Five*, in Unit 2.
- In Unit 3, Poems by Cummings and Ginsberg were replaced by poems of Paul Celan.
- In Unit 4, Toni Morrison’s ‘Recitatif’ was replaced by Milan Kundera’s ‘The Apologiser’.
- Roland Barthes was replaced by V.S. Naipaul’s prose and Selections from Rushdie’s *Imaginary Homeland*.

American Literature:

- Added poem by Allen Ginsberg in unit 1.
- Robert Frost was replaced by Vijay Seshadri.
- O’ Neil’s *Desire under the Elms* was replaced by Tennessee Williams’ *A Streetcar Named Desire*.
- Edgar Allan Poe’s short story replaced by one story from Bharati Mukherjee’s *The Middlemen and Other Stories*.

Contemporary World Literature:

- Unit 2 dedicated to poems by Mahmoud Darwish, Kei Miller, Pablo Neruda, Wislawa Szymborska.
- Wole Soyinka removed.
- Marquez replaced by Vargas Llosa's *The Feast of the Goat*.
- Murakami replaced by Kamila Shamsie.
- Selvadurai's *Funny Boy* added.

Writing for Academics, Editing, and Publishing:

- Unit 2, Category 4 – Travel Writing to be replaced by Writing for Print Media and Digital Media.

Honours Course:

Detective Fiction:

- Unit 1- Feluda Stories by Satyajit Ray added.

The final copy of the syllabi was presented for the approval of the members.

4. Discussion on syllabi for TYBA (Semester V & VI)

The proposed syllabi for the various courses were presented for discussion as follows:

Sr. No	Semester	Title
1	V	Language Through Literature – 3A (Compulsory English)
2	V	Indian Literature in English (General Paper)
3	V	An Introduction to Linguistics (Special Paper)
4	V	Literary Modernism
5	VI	Language Through Literature – 3B (Compulsory English)
6	VI	Dalit Literature in English Translation (General Paper)
7	VI	Literary Criticism – 2
8	VI	The Study of Grammar

The members suggested following additions and changes in the proposed courses:

Language through Literature 3A and 3B:

- An Anthology, comprised of poems and short-stories, to be compiled for the Compulsory English paper.
- A Novel and a play to be added to the Compulsory English paper.

Indian Writing in English:

- Rabindranath Tagore's poem to be removed.
- Keki Daruwallah's poem to be added.
- Add Ramu Ramanathan's *Comrade Kumbakaran*.

Dalit Literature in English Translation:

- Autobiography of Baby Kamble to be added.
- Remove poems of Hira Bansode and Arun Kamble.
- Remove short-stories of Bama and Gautam Ali.
- Remove essays by Satyanarayana and Bhagya Reddy Verma.

Introduction to Linguistics:

- Add nature and function of language which includes difference between human and animal communications.

Literary Modernism:

- Retitle *English Literature of the Modern Period*
- Add Virginia Woolf's 'Death of the Moth', 'Street Haunting: A London Adventure'.

RESOLUTION

[No.: BOS/ENG/2018/1/2]

UNANIMOUSLY RESOLVED THAT the courses for TYBA as per the list given below are approved with the changes and the chairperson should implement the same from the academic year 2018-19 i.e. w.e.f. June 2018.

1. Language Through Literature – 3A (Compulsory English)
2. Indian Literature in English (General Paper)
3. An Introduction to Linguistics (Special Paper)
4. Literary Modernism
5. Language Through Literature – 3B (Compulsory English)
6. Dalit Literature in English Translation (General Paper)
7. Literary Criticism – 2
8. The Study of Grammar

5. Discussion on a new course for Degree with Honours

Literatures of Travel (Semester 3):

- Remove *Robinson Crusoe*
- Add *Voyages & Travel of Sindbad the Sailor* (excerpts)
- Add *Majha Pravasa* by Godse (excerpts)
- Remove Jamaica Kincaid
- Remove movie *Eat, Pray, Love*

RESOLUTION

[No.: BOS/ENG/2018/1/3]

UNANIMOUSLY RESOLVED THAT the Core Course, Literatures of Travel, for Degree with Honours is approved with the changes and the chairperson should implement the same from the academic year 2018-19 i.e. w.e.f. June 2018.

6. Discussion on Certificate Course under Skill Development Centre

Effective Communication Skill:

- Remove ‘Drafting Business Proposals, Office Reports, Agenda, and Minutes of Meeting.

RESOLUTION

[No.: BOS/ENG/2018/1/4]

UNANIMOUSLY RESOLVED THAT the Certificate Course, Effective Communication Skill, to be offered under Skill Development Centre is approved with the changes and the chairperson should implement the same from the academic year 2018-19 i.e. w.e.f. June 2018.

The meeting ended with vote of thanks to the chair.

Date: 11th April 2018

Time: 11:00 am

Dr. Aarti Wani

Chairperson

Board of Studies

Department of English



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BOARD OF STUDIES IN ENGLISH

ATTENDANCE

The first meeting of the Board of Studies in English for the year 2019-20

Day and Date: Monday, 7th October 2019

Time: 2:00 pm

Venue: Conference Room (First Floor 206), SCAC, S.B. Road, Pune

Sr. No.	Name	Designation	Signature
1	Dr. Aarti Wani	Chairperson and Head, Dept. of English	
2	Dr. Zeenat Khan	SPPU Nominee	 07 Oct '19
3	Dr. Prabhanjan Mane	Academic Council Nominee	 07-10-19
4	Dr. Ashutosh Potdar	Academic Council Nominee	 07/10/19
5	Mr. Shirish Sahatrabuddhe	Industry Representative	 07/10/19
6	Ms. Ananya Dutta	Alumni Representative	 7/10/19
6	Dr. Hilda David	Associate Professor	 7/10/19
7	Mr. Anil Adagale	Associate Professor	
8	Dr. Shweta K. Kapoor	Assistant Professor	
7	Dr. Subarna Bhattacharya	Assistant Professor	 7/10/19